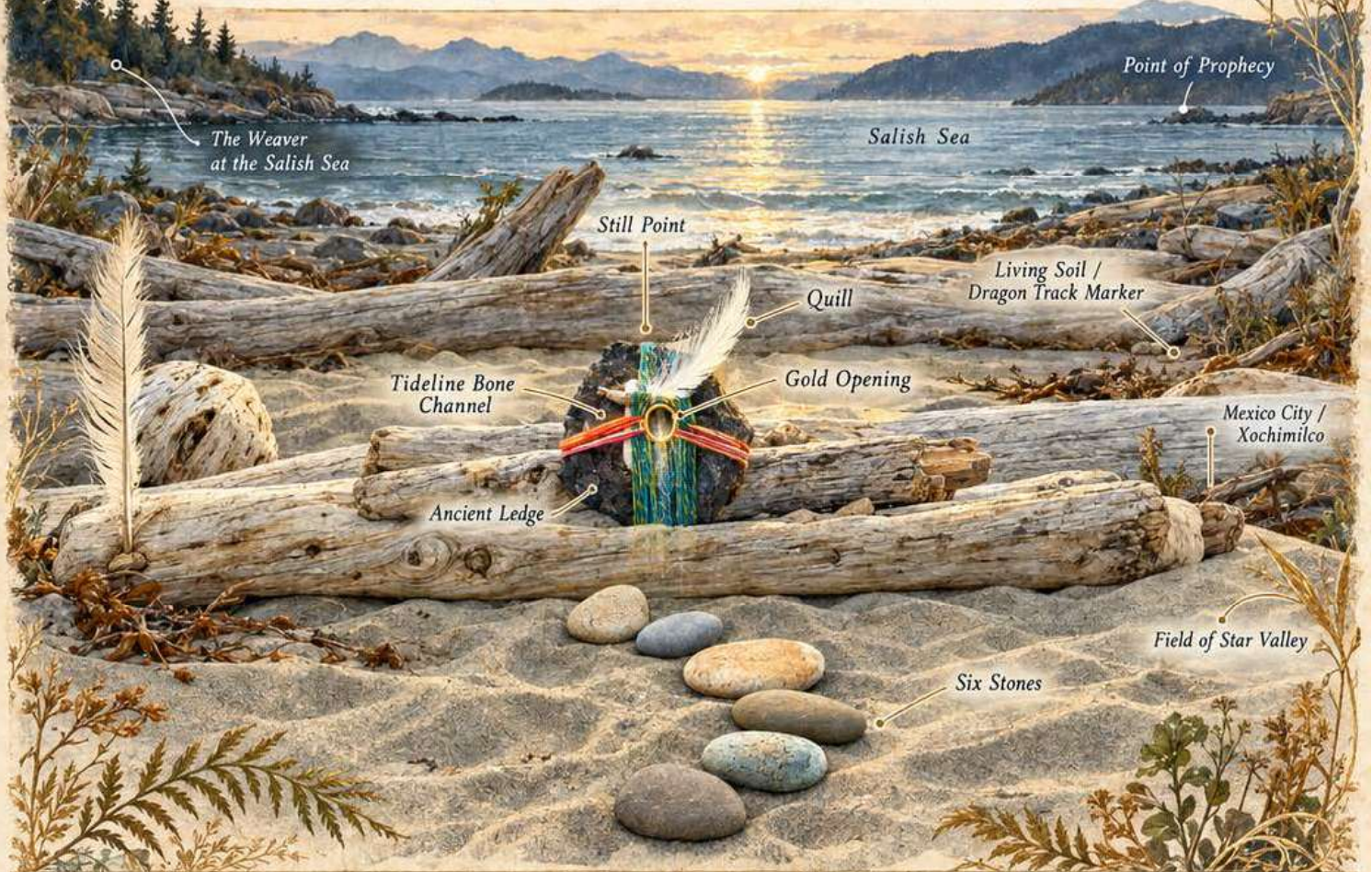


SIX STONES • LIVING TONE

AN AUTUMN EQUINOX CEREMONY OF EMBODIED POSSIBILITY

VOICE ANCHORS • COLOR REVEALS • MATTER REMEMBERS

A ceremony of listening, creative participation, and possibility entering matter.



THE STILL POINT



A small inhabitable place
from which movement
can be witnessed.

THE SIX STONES



Six whole possibilities,
none lesser because
another becomes
distinct.

THE QUILL AND CHANNEL



The tideline bone curves
like a channel; the quill
forms the lip of an
imagined waterfall.

THE GOLD OPENING



Sunlight enters the room
again and again
across time.

VOICE • COLOR • MATTER



Breath becomes voice,
color reveals what emerges,
matter carries memory.



THE CEREMONY — SIX MOVEMENTS



1. PREPARE THE STILL POINT



Create the space.
Arrange the threshold.
Be present.

2. GATHER THE SIX STONES



Find and place
six stones with care
and attention.

3. RECOGNIZE WHAT BECOMES DISTINCT



Notice what calls,
what becomes distinct,
and what it may be inviting.

4. VOICE ANCHORS



Let breath become voice.
Speak, whisper, write.
Anchor what is heard.

5. COLOR REVEALS



Allow color to show
what is emerging.
Follow what wants
to be seen.

6. MATTER REMEMBERS / RETURN TO THE SIX



Let it settle into matter.
Carry the remembering
forward. Return to the six.