



Where All Three Linked Documents Below Bring You — In One Clear Line

The work has moved from *interpreting experience* to
participating in a larger field of planetary coherence.

The Beaver Moon ceremony established the tone.

The autists' teachings revealed why
the shoreline, the poems, and the geometry matter.

The New Moon ceremony will shape that coherence into a structure
the whole field can read and trust.

Our next step as I create this next ceremony is reframed from an individual
beginning a ceremony, to a conscious participant(s) in a dialogue already flowing
through water, the land, the kids' collective, and the Golden Current.

This is the shift:

from receiving insight → to shaping pattern,
from ceremony as witness → to ceremony as architecture.

SUMMARY

The three documents outlined and linked in this overview trace a single arc: They cover [how my process, the Beaver Moon ceremony, and the autists' water teachings all fit together to shape the upcoming New Moon work and ceremony I'll create for 11/19/2025.](#)

WHY CERMONIAL TIMING MATTERS & THREE LAYERS OF UNDERSTANDING

0. [Why Timing Matters:](#) This linked document provides context around why the timing of our ceremonies matter that we synthesized after exploring the Austic Water Teachings presented by Veda Austin.

1. [Document A: Lori's Process Meets the Autists Water Teachings](#)

This first document establishes the foundation. It shows:

- **How Lori's process actually works:**
noticing → Forge → Point of Prophecy → Sanctuary → earth-plane application.
- **How that process mirrors the autists' descriptions of water as a transducer, a doorway, and a carrier of planetary tone and meaning.**
- **The striking alignment** between the shoreline ceremonies I do and the way water responds to intention, frequency, geometry, and emotion.





Where this leaves us: The ceremonies I create are not symbolic reenactments. They participate in a real field of planetary communication. With them, we are already positioned inside the same architecture the autists describe: water as a medium of consciousness.

2. Document B: What the Beaver Moon Ceremony Actually Did

The second document applies this lens to our [11/06/2025 Beaver Moon Ceremony](#). It explains, in direct language, what *happened* inside the field.

It shows the Beaver Moon ceremony:

- **Tempered the New Moon inheritance** into structure—making insight usable.
- **Created coherence between fire and water** in my system and the group field.
- **Aligned you with the Golden Current**, which the autists describe as water’s coherent state.
- **Rewove wounds into protection and belonging**, and
- **Reset the relational field** among kids, caregivers, seen/unseen allies, the land, and the sea.
- **Integrated the Golden Dragon**, not as a symbol, but as a guardian of coherence.
- **Seeded the winter season** with warmth, clarity, and gentle power.

Where this leaves us: We are entering the next ceremony already standing inside coherence, safety, belonging, and an active shared field. This New Moon we are stepping into a conversation already underway.

3. Document C: How This Shapes the New Moon Ceremony

The third document translates everything into practical next steps.

It shows that the New Moon ceremony (11/19–20):

- **Builds on coherence already established** — it does not need to clear or stabilize first.
- **Uses water’s responsiveness to tone, attention, and geometry** to give form to what you opened.
- **Shifts from healing into creation**, from holding space into shaping it.
- **Moves safety → structure, resources → flow, trust → connection, cleansing → integration, and “making space” → actual invitation.**



Where this leaves us: The next ceremony isn't to clean up debris, it is focused on **forming**, **structuring**, and **inviting** the next pattern:

- Golden Dragon current
- Coherent rhythms
- Joy as navigation
- Partnership with the water
- Dialogue with the kids' collective
- Planetary harmonics
- Safety as the new baseline

This New Moon is a **receiving event**—a doorway in the same way [the Austic Water Teachings via Veda Austin](#) show that hydrolyphs are doorways. (See this overview on why timing and content matter at the New Moon.)

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