



QUESTION

How can I collaborate effectively with a 19 year old female "SL" on the Mexico City water project?

RESPONSES FROM CLASS MEMBERS & SUZY

Raquel's Response

Everything coming in today feels very authoritative—very clear, almost extreme clarity. What came through immediately was: *That's not the right question.*

The collaboration is with water itself.

There was also a reference to the Veda Austin video that someone had shared in the chat—about water holding information. The message was: **The water holds a map.**

I asked if it was instructions. The answer was no—it's a *map*, more like a blueprint.

Lisa F's Response

What I saw first were your water glyphs appearing on either side of me.



Then SL showed me a Frida Kahlo painting — the one where she is holding hands with herself. That mirroring image came up several times.

I saw you wearing a crown and a white robe, very much like Mexican goddess attire, holding hands with SL — who was also crowned and dressed in white. There was a strong sense of doubling. A mirrored presence.

It felt like sameness — like the same “different people.” Like the Frida painting: one person expressed in two bodies.

What became clear was that this was you and SL. The image of the Fridas holding hands, the interlaced hands, and the two figures in white robes all represented you and SL connected in this project.

There was a real synchronicity in the collaboration between you and SL.



Whenever the two of you stood next to each other, your hands were interlaced. At one point, I saw your hands interlace in the sky over the water. A large rainbow arched over the water.

I asked what this meant, and the sense was that these symbols would carry meaning specifically for you.

Then I saw a treasure chest under the sea. The two of you were scuba diving for it. You opened it and took bracelets from inside — something very old, something from the past that had been forgotten — and you were both wearing these bracelets.

I also saw rings on all ten fingers.

At one point, the water rose toward the sky and took the shape of a being. The word *Yemaya* came to mind, though I know there is also a Mexican word for the goddess of water. This energy expanded outward in all directions with the message:

The collaboration is already happening.

The reading ended with the song “Cucurrucú Paloma.” I’ll try to find it for you. I don’t feel the lyrics are important to the meaning of the message. There was nothing sad or negative in the reading at all.

It felt more like calling in Mexican culture through my own symbolic reference point — along with the spirit of Mexico and a feminine water goddess presence surrounding this collaboration.

Jennifer's Response

She feels really fun and playful.

For her, this is about embodiment of water. She said:

- Swim in the ocean with me.
- When it rains, go out and dance in the rain.
- When you have a glass of water, bring intention to it. Talk to it before you drink it.
- Remember that your body is mostly water.

She also showed me an image of the ocean with moonlight glistening on it. She said to play with the frequency of water—notice when it feels different.

It was very much about embodying water with her.

Something interesting also came through. I saw a friend of mine who works on sustainable water projects in Mexico. The message was very clear:

Connect her to Kristen. She will have resources or support for her. (LF has reached out to Jennifer for contact info on “Kristen”.)



I checked in carefully on that message, and it remained consistent—connect them.

Dara's Response

I felt a very powerful water fall. Strong clear frequency and penetrative expansion. Yes - in Mexico city and replicating coherently in many places, surge expanding here now here. I heard: "Expansion depends only on the openness of the Heart".

Colby's Response

The information started slow, then came very fast.

She began by saying:

I will send you ideas through dreams and thoughts.

Then I saw a single drop of water. There was code—yellow code—around the inside of the drop.

There is so much information in one drop of water.

The codes are in the water. Once the codes are understood, they can be transmitted to other drops very quickly.

At one point I struggled to follow, and I was told:

Open your mind.

When I did, it felt like a massive surge of water and a massive surge of information.

All of this information was being released through one drop—with one code—and it is very important.

What you are doing is important.

Michelle's Response

I immediately felt something in my left leg, and the message was:

Step out into the feminine. Mother Earth is calling.

Then I felt heat in my throat—like fire—and the sense was about truth. Allow the truth to come out.

I saw the image of a stone dropping into water and the ripple spreading out. One drop impacts the whole. A coherent field ripples outward.

I then saw flashes of sunlight—like the sun spinning to illuminate this coherence.

Later, my left toe hooked onto my right foot, and the message was grounding.



There is something about her being very divine feminine, but also deeply connected to the masculine. The connection between earth and sun, feminine and masculine, feels important.

I also felt twitching in my left eye—become aware of this. See through the feminine lens.

There was a strong sense that this relates to community—how this coherence brings the community together.

Many of the themes were similar to what others shared: embodiment, relationships, coherence.

Karen's Response

What came through for me was somatic.

I felt popping in my left ear, then ringing in my right—like tinnitus.

I asked SL to help me understand the message for Lori.

The image that would not go away was a stick of selenite.

It stayed consistent—sometimes larger, sometimes smaller—but always selenite.

The word that kept coming was:

Purification.

Suzy Miller's Response

This feels like a huge project.

What kept coming through was transformation. It may not make mental sense how it expands—but it expands.

Many of you mentioned the one drop becoming many.

It expands from the divine feminine—in an intuitive, thematic, fluid way.

I kept seeing multiplication—one drop or one field with implications for all the others.

Lori's Response

First, thank you so much.

This feels like something where I am waiting for information to come to me rather than going out to get it.

SL reached out through a “spelled message” and indicated she would be a guide for this effort and I must trust it will all unfold easily, perfectly.



I don't know much about Mexico City or its water. I've learned more in the last week and a half, but this began intuitively with a "dragon" connection to someone who does archaeological energetic trauma release work at sites within the Teotihuacan landscape.

Something similar happened in the Owens Valley area.

The embodiment of water you're all describing—that is exactly what I've been doing at the sea where I live for the last ten years.

I've been unclear how that relates to this project.

Now I wonder if there's something about the water I've been working with here that somehow travels there.

When I went to Lone Pine, I carried rocks from here and placed them in the water at a Rock Spring location I was directed and would never have found of my own volition. I should also say wasn't "doing" anything beyond the research I did and the developing the ceremony after insight put me on the path through dreams and synchronicities. I was listening all the way down there, through flashfloods in Death Valley, then through my time on the ground in the Payahuunadu, and now that I've returned as well..

Maybe there is something about carrying from one location to another – and Mexico City is the next connection. I think it connects to a great deal of poetry I did around "Monsanto" where I was re-envisioning it in a "Sacred Mountain" iteration of itself.

I deeply appreciate the emphasis on embodying and dancing with water—because that is exactly what I do.

Thank you.

Closing Reflection – Suzy Miller

It's almost like you are the seed of that expansion.

Whatever you are doing where you are—you take that with you.

You become the seed that begets the next field.