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## Venn's Hallows Ceremony Overview

Honoring 3i/Atlas, New Moon & Winter Solstice

Held:

December 19-21, 2025

@ The Forge, The Point of Prophecy & The Sanctuary

## Ceremony Purpose, Timing and Context

This Winter Solstice ceremony marks a turning point at the darkest time of the year.

It gives voice to what has been learned through difficulty, welcomes the gradual return of light, and allows what has been integrated to continue on its own.

The work happens through attention and clarity—by naming coherence as it is felt and trusting life to respond.

This ceremony unfolds within a convergence of thresholds:

- the close passage of 3i/Atlas
- the New Moon
- the Winter Solstice

Together, these events shape a moment of timing and readiness.

They provide the conditions within which the words and gestures of the ceremony are offered, allowing what is spoken and made to move in step with the seasonal turning underway.



## What This Work Names & How the Ceremony Works

At the heart of this work is what it names as *the dragon*.

The dragon refers to embodied coherence:

- power held with care
- voice aligned in timing
- action shaped through discernment.

The Dragon is lived—formed through experience, sorrow, and integration, until the relationship becomes steady enough to trust.

This ceremony works simultaneously on three levels

- visual
- verbal
- structural

Together, they welcome the return of light and name readiness for material support, provision, and flow to meet a life that is already aligned.

Where alignment and coherence are established, abundance gathers naturally.



## Invocation

**I acknowledge Awen as breath and coherence,  
moving through body and word.**

**I acknowledge the dragon that lives within,  
steady and awake.**

**I stand with the sea and the ancients  
as witnesses who know  
timing, circulation, and return.**

**I welcome the light that is beginning to turn back  
toward us,  
and I name readiness for support, provision, and flow.**

**May what is spoken be clear.  
May what is made be enough.  
May what arrives do so in its own time**

### **Orientation & Setting: At the Field of the Land Art Site**

The return of light is welcomed first through art. A simple gesture—made before the spoken ceremony—helps orient the body and the land, marking what has begun to turn and what is slowly returning.

### **Meaning of the word “Awen”**

Awen is a word from the Celtic poetic tradition that describes the breath or current through which inspiration becomes coherent expression. It moves when attention, body, and timing come into alignment, gathering clarity naturally and allowing words, images, and actions to take shape. In this work, Awen names the living current that carries insight from inner experience into shared meaning, supporting forms of expression that can be sustained and lived.



# Poetry to be Read at each Venn's Hallows Location

## The Forge

### Orientation:

Spoken at the Forge, these lines name what has been learned in the dark at the individual, embodied level.

## The Point of Prophecy

### Orientation:

Spoken at the shoreline, these poetic lines lift the learning from the Forge one octave, offering it as a collective pattern. They are addressed directly to the sea.

## The Sanctuary

### Orientation:

Spoken at the Sanctuary. These lines seal and release what has been acknowledged, entrusting it beyond personal will.

**Sorrow was carried.**



**When it is met cleanly, wisdom appears.**



**What has been named is released.**

**It taught me how to hold.**



**Care without grasping changes the current.**



**What has moved may continue.**

**I know when to step forward.**



**Timing becomes felt, like tide.**



**Care rests inside its edge.**

**I know when to stand clear.**



**These words are spoken to the sea.**



**Nothing more is required.**

**What I carry is enough.**



**The answer moves at its own pace.**



**Gratitude remains.**

The ceremony moves through three locations within Venn's Hallows: the Forge, the Point of Prophecy, and the Sanctuary. Each functions as a distinct chamber, shaping a different relationship to learning, responsibility, and release. At the Forge, the Dragon is recognized as steadiness held within the body. At the Point of Prophecy, words are offered to the sea, and the exchange completes itself through listening. At the Sanctuary, gratitude acknowledges what has moved through and has been allowed to continue.

### How The Poems Interlock to Create the Final Evocation That Follows

Each five-line poem carries the same internal structure and speaks to the same function across all three locations. When the poetic lines are read **across** all three poems, it creates a fourth poem that integrates the lived learning experienced at my individual level (Forge), and the collective offering being given at the Point of Prophecy, and the release that is offered at the Sanctuary.



# Final Evocation

**Sorrow was carried.**

**When it is met cleanly, wisdom appears.**

**What has been named is released.**

**It taught me how to hold.**

**Care without grasping changes the current.**

**What has moved may continue.**

**I know when to step forward.**

**Timing becomes felt, like tide.**

**Care rests inside its edge.**

**I know when to stand clear.**

**These words are given to the sea.**

**Nothing more is required.**

**What I carry is enough.**

**The answer moves at its own pace.**

**Gratitude remains.**

## Orientation

This poem was formed through the structure of the ceremony itself. Its lines emerge by reading across the three poems spoken at the Forge, the Point of Prophecy, and the Sanctuary, moving line by line through each space. This poetic integration is spoken in full as the final evocation at the end of the ceremony, then followed by silence.

## Of Note

Throughout the ceremony, the poetry gives language to coherence as it is felt. In continuity with the Beaver Moon work, which oriented the collective field through attunement to the Golden Dragon, this ceremony carries that orientation into lived embodiment. The dragon is understood here as a pattern of integrated intelligence—power, care, and timing held together through experience and discernment. The words spoken do not point toward a distant outcome. They describe a coherence already established. From that ground, material conditions are allowed to respond. Support, provision, and sustainable flow gather as a natural extension of alignment, much as warmth gathers when a hearth has been properly built.





Offered by:  
Lori J Fleming, Skeptimystic ☺  
& WhatsApp Group Member  
FlemingL64@msn.com  
206.714.1925  
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My highest intention in all things including this Ceremony as it relates to the  
the Autist community I engage with, it is:

To be the I am that I am and to live in direct harmony with the energy rising  
from the Earth and descending from Source, meeting as a channel for joy,  
delight, clarity, transformation, beauty, and love.

I am a spindle and weaver, animating the memory of ceremonies and spirals  
through my presence and work. What I create moves, it lives in the Field,  
spiraling forward with integrity, precision, and resonance.

In collaboration with Divine Presence and my seen and unseen allies, I offer  
what moves through me as a blessing to the world, part of a living lattice of  
joy, remembrance, and sacred becoming.