



This is a transcript from the Pam Gregory's **"Doors to Consciousness with Autists with Veda Austin" interview** (<https://www.youtube.com/watch?v=lwx2aGQB10k&t=2314s>)

Hi everyone. I am absolutely over the moon to have my beautiful friend Vader Austin here today. Um I'm sure many of you are very familiar with Vader's work. She's a water researcher, international speaker, author of a beautiful book that she published last year, *The Living Language of Water*—well worth checking out on her website with all of her incredible crystallography pictures. She's an artist. She's a mother and she very much photographs water in its state of creation between really a liquid and a solid—between the liquid and the ice.

So she is going to be sharing with us today something that's also new to me, I have to say, because I'm hearing it for the first time as well, but she is sharing it with the world here on this interview that we're doing right now. So I'm deeply honored, Vader, that you chose this platform with me today to share this. And I just want to say that Vader is truly a beautiful person inside and out with a huge heart for humanity. And so, welcome back again, Vader. So excited.

Oh, thank you, Pam. And reflecting you and your heart right back. I'm so excited to actually share this publicly because it's been something I've been holding on to, I think for the last eight weeks—eight weeks only—and my life has been so changed for the better.

So I'd love to tell you the little story of how I got into working with some of the most incredible people I've ever had the privilege of meeting that have been able to share information about water from perspectives that most of us could never have even dreamed of.

So about eight weeks ago, my husband and I, we watched—or listened to—the Telepathy Tapes and our hearts were just blown open. And for those that haven't watched the Telepathy Tapes, I highly recommend that you do. But to give a little tiny bit of context, essentially this was created because it was discovered that autistic non-speakers or minimal speakers are able to be telepathic with their parents or their carers, but also with one another around the world.

Now, they've been able to, in my opinion, fully prove that within the tapes. They've done it in a scientific way, the best that they can—gone to incredible lengths to be able to prove this. But not only are these young people telepathic, they have access to other realms of consciousness whereby an example would be one young woman who was able to speak several languages. And one of those languages was hieroglyphs.

I have been working on a particular ice symbol that repeats over and over, especially in the last year and a half. And what's interesting about this symbol—and I call it a symbol, I actually call them hydroglyphs—is that my work shares information in three specific ways. I can identify



signature patterns. That means I can identify the type of water it is—like tap water or spring water or filtered water—based off repeated patterns.

Then I have the art of water, which I say that art is the heart of water. And till now, most people know me from that work where I can put my hand in the water and freeze it using a special freezing method and see a hand in the ice.

And then after that, there are hydroglyphs. Essentially, a hydroglyph is a symbol in ice that I need to have seen repeat at least 50 times using a written-word language in varied languages. So this has been able to give me essentially a kind of language or way of communication through the waters and a way to read messages in water essentially.

That particular area has taken me six and a half years, and there's one symbol which I call the "information hydroglyph," simply because that's the design that shows up when I use that word in various languages. But interestingly—and this is why I started paying attention to this over the last year particularly—is that whenever I see this symbol now, it doesn't always have to happen using a written word influence. It seems to happen eight out of ten times with me and with many people all around the world, in all waters.

And this is really something that I've started to pay attention to because this means it's a foundational, functional symbol of importance—not just that I know it has this energetic meaning of "information," which is very broad, but it looks just like coding. And the fact that people all over are seeing it and showing me—I mean I have thousands of examples—means that it is not something random.

So I was very curious about this symbol and I went down a track—and this is all going to link in with the Telepathy Tapes in a minute. I went down this avenue of trying to understand: what is this coding, what does it mean?

I want to give you a visual, because I think that's very helpful for people to know what I'm talking about, and I'll show you just how much this coding looks like ancient language. So let's go down into my share and go from there.

Um, here it is. Okay. So this is the kind of coding I'm talking about, and you can see just how much it looks like basically hieroglyphs and cuneiform. These are two examples, but you can see that there is clear coding here.

When I was speaking at the annual water conference in Portugal last year, there was a gentleman in the audience that took a screenshot of this. I showed this as an example of my work and just how interesting it was that it looked a lot like ancient language. And he put it into AI, and AI was able to identify these two but also identified in some areas hieroglyphs as well as cuneiform.



So that was really interesting to me, because I hadn't thought of ever doing that, but it gave me some confidence to start going, "Well, you know, I think that there's more here," and so I kind of want to give you another example.

So I have worked with AI for two days before I decided it was not the way to go and I would rather work with biological intelligence rather than artificial intelligence—and I'm so glad I did—because making that decision led me on to the work I'm about to share with you.

However, this is what I did get from AI, where AI was able to take the background out of this and put it into essentially a simpler version to see how much it looks like coding, just how much information is here.

I reduced it so far as I zoomed in further and further, because it was rather overwhelming looking at that one—there's just so much there. And then I reduced it further and further. But essentially there's just so much information that trying to understand what this means... For example, I could take a little tiny piece right over here or something and then try to figure out a word to see if it would repeat. And it would take me lifetimes to try to figure this out.

There was a moment where I felt this almost addictiveness that was happening whilst working with AI. And I was just like—the waters in me came up and said, "This isn't the way," and I have to listen to the waters, because they have guided me thus far to the places that water needs to reach, and I need to listen.

So I made a massive pivot. And the pivot was that I made this announcement when I was in the South Island on my book tour—the South Island of New Zealand—that I really had an intention to work with the autistic non-speaking community from the Telepathy Tapes.

I knew I was going to meet Dr. Diane Powell when I am in the States in May. And so we had had a conversation about my work and she was super interested in learning what happens. But when I made this announcement at my book tour, there just so happened to be a lady from South Africa in the audience who was in the Telepathy Tapes in Episode 10, telepathic for a couple of the young autists—and they do call themselves autists, so if you hear me say that, you know why.

She said, "Let me introduce you." And so since then, very, very rapidly I have been working with these amazing young people. We started out where I would show them images of the information hydroglyph to see if they could help me understand them better.

There's a reason why you see on the screen "Doorways to Consciousness," because—and I'll read you what some of them have said about that information hydroglyph, and then we're going to get into what they've said about astrology.

Fabulous.



So firstly I want to show you the pictures that I sent them to start with. I sent them sets of twelve and I'm speaking to them in varied ways. With some of them I speak—they are speaking to me telepathically through either their parent or through a telepathic communicator. Some of them are able to use a letterboard and also type. So, multiple ways.

You can see here are twelve. Now, the funny thing about this one was that the first person I started working with was Sammy. And I had only sent eleven because this one wasn't really as clear as the others. And she said through her mom, "Oh, you've missed—tell Vader she's missed one out. She'll know which one it is."

And I was like, "Oh my God." She knew that there were always going to be twelve, and she knew I'd left one out. So that was really quite interesting for me.

There's one I would just like to focus on over here. This particular one also came from asking, in my mind, if this was "by the hand of God"—hand of creator—and that was my way I asked. You can see the clear hand in the ice here.

Oh wow. Wow.

So this was pretty special. And then these are the other twelve that I have sent. So you can see a clear repeatability within the type of patterning, and I wanted to show that for people. You can see several of them look a lot like even ancient language—like this one. It looks like something you would see in a tomb in Egypt, for example.

So I wanted to ask them, you know, what are these like? Is it just some organic pattern or has it got deeper meaning? I put my whole career, in a minute, in a way—I had to put everything that I have been saying, everything that I think from my experience, and put it to them and go, "Well, I'm putting everything I think I know to the side and I'm totally open to hearing what you have to say, and I'm also open to being wrong."

So that was a really vulnerable place for me. It turns out I have been on the right track.

I want to read to you what Sammy said when I asked her about this. And this is just a little piece of a much larger conversation. These young people have given me two books' worth of information on all manner of things relating to water.

Sammy says: "The general message of the images is about foundational structure to build or co-create the new. The images are like music—actually sheet music—to inform everything that is matter on the planet that a cosmic cycle has closed and a new epoch is beginning. The way the lines are is like foundational structure at the pre-manifestation levels."

We're lucky enough to have Sammy's picture here. And Sammy told her mom that it's okay to share her picture, because then people get to feel her and the other autists through the viewing of seeing her and also hearing her wisdom.



So really beautiful, Vader. I mean that's profound, isn't it?

It is very profound and, I think, very hopeful.

Now this is from Daniel, and Daniel is truly a genius, an incredible young man. He says that— from looking at the imagery from the information hydroglyph that I was talking about—“They are doorways into another realm of consciousness. Each code is a doorway. Each little line is a doorway.” And if we go back to how many lines there were—just incredible.

He says: “It represents God consciousness experiencing itself as multiple doorways, as God consciousness expresses itself through multiple humans. Vader is uncovering something that has not been seen before,” which always surprises me, Pam, when I read that, because I've just assumed I'm just discovering something that was really ancient. So this was really news to me.

“She is unveiling a consciousness that is ready to be seen. But a direct translation is difficult because it is not writing as we know it. It is all multi-dimensional form, and one must take into consideration angles, colors and the way the writing is connected. I want to focus on the word doorway, because it is the best word I can give to what these hydroglyphs are offering. It is a doorway of a stream of consciousness. It goes deep into the cells of the body because our bodies are made up of water.”

Wow.

This really is genius level, isn't it?

It is. I mean, oh my God, I feel sometimes like I'm doing my best to do justice for the brilliance and the savant level of genius that they really are.

This was really helpful, because I spoke to a lady called Caroline—people that have listened to the Telepathy Tapes will know who she is. Kyle is the young man who was very musical. I spoke to Caroline, and she told me that when she showed Kyle the pictures and asked what they were, he spoke the word “doorways.”

So there is a consistency of this word “doorways” coming through throughout the community.

Now what's really amazing to me is that they are saying just by the viewing of these images, healing is being absorbed through our body. Many of them have different messages. One young man was saying that there was one particular picture that he was printing out and hanging up in his room, but he would only have it up for one day because it was so loud—there was such a noise, a sound, that came from it. But that particular picture helped him to manifest something within his life, and he said, “But only to have it up for one day.”

There are some that are particularly healing. Within this knowledge now, I'm starting to realize that I can ask them which of the pictures would be best for someone with high anxiety to meditate upon. What about someone who is very sick, with perhaps cancer or something?



What about someone who has been very depressed? What pictures could help them through the viewing of this imagery?

There is practicality further than I understood within this particular type of coding—and it is coding, according to them. It's undoubted that it is coding.

So I think, you know, Pam, this is one of my number-one questions. I've been asking it forever and, for anyone that hasn't ever seen me before, it's so easy to say, “Well, water is H₂O,” or, “Water is a drink,” or, “Water takes away our waste and we bathe in it,” and whatnot.

But within even H₂O, you could say, well, the two hydrogens are feminine, in the mode of levity, and the large oxygen is masculine, in the mode of gravity, and together they create liquid water and balance on Earth—and that's a pretty amazing thing.

But when I found out that water is really only one part matter—and the matter is the two hydrogens and oxygen—and the rest is photonic light, which makes water a lighthouse, and that there are more water molecules in our bodies than all the stars in the perceivable universe... and yet we really haven't studied water at school more than the hydrological system.

So this question of “What is water?” has been just so pivotal for me to investigate further and further. I was so excited to ask the autists this question.

And Mikolai so beautifully said: “To ask the question ‘What is water?’ one must ask, ‘What is the creator before form?’”

Like, oh my God. He went on to say some of the most profound things. I'm working on my PhD, and this is a huge piece of what is going to be in that.

Then we asked Sammy, and she said: “Water is a redeemer. It washes away much like Source cleansing you. The mysteries of water will dazzle you and dazzle humanity. It indeed reflects Source creator, sentient consciousness. It's the hall of records and the hall of mirrors. It knows all your secrets.”

It's just so poetic, isn't it?

The way they speak—there's a certain style there. I heard them talk about that in the Telepathy Tapes, and I've seen it for myself.

This is Noah. He's become my friend. And Noah said something that I think is one of the most beautiful ways to describe water. He said: “Water is the expression of the creator's first love. It is a being that creator never wants to separate from. Therefore, it's in everything. It's love.”

I couldn't really have said that better myself.

Yeah. That's just so beautiful, isn't it? And we're full of it—we're full of love. Every body contains water, as you say so well, Vader. So we are beings of love if that's the case.



We are.

And then this is Adriana—this is Noah's sister. She says: “Water is embedded in everything. We see water's essence in the watermarks. Is the energy not still there? Do we not see that water has been there? We can still feel it. Can you not hear the water in a shell? Even after the water is gone, the water still echoes. So therefore I would say that yes indeed it is a sentient being.”

I have been very reluctant, over my many, many years of doing this work, to say things I'm not sure about. I tend to say, “Well, this is my guess,” or, “I think this, but I don't know.” But across the board they are all saying that water is a sentient being.

And also they're strong in their expression, aren't they? It has strong conviction. It isn't just philosophizing. They are very determined about what they're saying here, which is beautiful.

They're so wonderful and easy to work with because there's no “umming and ahing.” There's just a direct message. There's no overthinking—that's not going on. They just tell you the answer, and they try their best to explain it, but they have this wonderful way of making complex things simple, which is a very high-level functioning person that really understands a topic that can do that.

But they are accessing these conscious realms where they have access to what I would say would be like the Akashic records. I am so grateful that they are working with me too, because it's a very humbling experience. I really didn't know if they would; I just knew that I would love to.

My husband and I—our hearts were so blown open, and we had that thing where Ryan just said to me, “Imagine if you could ask the autistic community to help you,” and I was just so lit up by that idea, and so it just evolved from there.

So Elsa—one of the questions is what I'm about to do. This is one of the most incredible young women I've had the privilege of meeting. Her name is Elsa. She is a non-speaking autistic, but she's very, very gifted because she is telepathic.

The lady up here—this is Melissa. Melissa is her telepathic communicator. But in this particular little clip, Melissa wasn't communicating what she was saying because Elsa is using a letterboard and is pointing out the letters that she's speaking. Elsa isn't feeling 100% on this day, but she can also type. So she is able to communicate what she's saying herself really, really well.

She is genius level for sure. What she said is so beautiful. After this I just said to her, “I couldn't have said this better myself.” I'm asking her the question of “What is water?”

She says:



“Got to look for God.

God is in the water.

God is in the water.”

And what's so beautiful and profound about hearing that was that, if anyone has read my book, I talk about a young girl that fell into a pool and her dad had to save her. I think she was three or four—maybe something like that, quite young, four years old, somewhere around that age.

When her dad was able to talk with the little girl, she said, “God is in the water and he's big.” And that touched me, and I had to put it in the book. To hear Elsa say the same thing, I think we need to start to listen to this and start to go, “What do they mean by that? What is this relationship between water and the creator?”

I think one of the most extraordinary things with this community is that, by being able to work with this topic of water, they are able to also bring in the topic of creator because they seem so intimately intertwined. I have been saying this for years, and to hear it echoed back in their voices makes me feel really happy.

It must be thrilling for you to have that validation.

But water is everywhere, isn't it, Vader? I mean it's in our air everywhere as water droplets. It's everywhere in the cosmos. The other planets just spew water into the plasma, and the water on Earth is billions of years old and comes from other galaxies. I mean it's just a constant interconnection through the water because the water's carrying light.

Absolutely. And across the board, all of them—independent... We think they're independent, but actually they all say that they meet on a perhaps psychic plane that they call “the hill,” where they communicate, they learn from each other, they have friends.

So for me to say that independently they say the same thing—it's like, well, they're all communicating as a whole in many ways. They all know what one another are doing. They have this relationship with one another.

They seem to have a sense of divinity, Vader. They have a sense of divinity and a sense of agreement across the board that “water is God.” That's coming through with all the answers.

What they're saying is that—well, yes, and yes—and they talk about water and creator. So they are and they aren't. Elsa said, “God is in the water.” So it's like water is a container of creator, and I think there's this intimacy there that we're just starting to really feel out.

What they have said across the board is that there are seven states of water. Now here's what Elsa shared with me. I've kept some of the video very private because I'm still going through it. There's such high-level information in what Elsa has told me.



I asked her—I said, “Well, some of the other autists have said that there are a certain number of states of water,” and she was able to use her letterboard and show the number seven. So all of them say seven states of water. But what Elsa did was explain some of them to me.

The very first one she said—and I'm still thinking about it, because we're stuck on “liquid, gas, solid, plasma”—she said: “One of the states of water that we don't know about is thought. Thought is a state of water.”

And I'm just like, “Oh my God.”

Okay, and I'll leave it at that because she went into states of water; she went into why clouds are so important and how they're in-between—they're in between the earth and the sky—and the significance of them. I can't wait to start bringing more of this out, but I'm still going through that interview, because there's so much to integrate when you start realizing firstly that this is real.

They are, in fact, what we might term absolute genius in a body that simply doesn't communicate—it doesn't do what they want all the time, which must be so hard and frustrating. But they want to help the world evolve, and they are here for this.

Absolutely. And I'm humbled to be working with such incredibly beautiful souls. They are all love. There's no ego involved in any of this. They're just amazing.

So let's move on to some astrology, Pam, because I know that this one is very, very important. I was speaking—I had a very long conversation—with Noah and Adriana. You've kind of seen pictures of them both.

In this particular situation, it was mostly Adriana who was answering the question. What you're seeing is telepathy in real life, just so you know what you're about to see.

Melissa is their telepathic communicator. They have a couple of telepathic communicators that are pretty incredible. I've been so impressed with Melissa because she is—wow. When you see this, it really does make you go, “Oh my God, this is real,” kind of a thing.

I always thought it was, but to see it in real life is really quite incredible, especially when you see how they're interactive with one another. Adriana, Noah and their mom were in a car, and they had a long drive. So they are in a car and Melissa is somewhere else and communicating with both of them.

Adriana took this one over when asked about astrology. Now, what I've included is that Melissa also shared her take on astrology. So you'll hear Melissa talking first and then afterwards you hear Adriana coming in and sharing some pretty incredible information.

So we're going to hear Melissa talk about what she thinks astrology is from her perspective and from her wisdom—and she's very, very tapped in as well—and then we hear from Adriana.



Okay. So firstly, though, this you haven't seen, Pam. This was when Sammy's mom asked about astrology. I asked for you a couple of days ago and this came through.

Sammy says: "It's a language. It's a language of mathematical positioning to establish a soul trajectory for Source to experience itself in creation. You might have to read that a couple of times. Someday you will also know about cosmic astrology where you identify mother galaxies that birth galaxies and galaxies and stars. It is truly the macro to micro of soul experiencing itself as Source—cosmic gateways into states of matter."

Wow. That is just sensational, isn't it?

High level, isn't it?

That she can clearly identify that galaxies are being birthed all the time, that it's fractal and it's a continuous process—that is just extraordinary.

Can you send me that, because I'd love to take a screenshot? Actually I'll take a screenshot from the video. But that is absolutely beautiful.

Yeah. And it's so nice to be able to read it when they've written it out. She's just incredible. All my children are going to school and the door just keeps slamming.

Okay. Right. Let's see the video.

...a project that I've been working on with a dear beautiful friend of mine, Pam Gregory, and she's an astrologer and she is wondering how astrology works or how the heavenly bodies affect this body of water and how water is affected—or the water within humans is affected—by the places in which different planets are aligned.

And just so you know, this is Melissa, the telepathic communicator. This is Adriana, who's in the car and communicating with her. Adriana likes to make some sounds sometimes, and I think it's good for us to know that because the autists also don't want to be muted. They can make sounds. They can express themselves. Each one has their own way of communicating, and it's part of the communication. So I just wanted people to hear that too.

[Graphic shown: Melissa holds up a geometric diagram—overlapping circles arranged in a hexagon, with a central circle containing the Om symbol—used to illustrate planetary geometry and energetic connections.]



“Well, that one I can kind of explain. So, when you look at water on a basic level and you bring it down cell to cell, a lot of them will have this imagery. That imagery is because of the fact that that's our— that is like the first structure, that it is actually designed around the planets.



“If you think about this and this being maybe the sun, and these are all different planets and extra planets, each of these planets carry an electromagnetic frequency—all of the planets. And I've actually looked at this very structurally: all of them have a specific magnetism around them. Some of them are positive, some of them are negative, and some of them are neutral.

“When they turn, and as they're turning, it's actually changing the electromagnetic frequency. It's changing where the energy is. So if you can think of a plasma ball in your hand—around a plasma ball, wherever we change that energy is where that energy is going to be

focused on, and it's going to be different within that globe depending on wherever my hands are.

“If you're thinking about these planets like each of these little squares, the rectangles, you can shift them. And then when you shift them, now look—there are other frequencies in different sounds and different shapes. As we turn this around, this symbol is going to sound different on every single level.

“So as the planets are spinning and as our sun is spinning, and as it changes the actual lighting, it changes where the tones are coming. So if Saturn is projecting its energy from this one spot and this place has hollow grounds and so it's just holding that energy there—if it changes, now the frequencies are coming out this way and pulsating there.

“So it's a change in where the connection is on everything that is a global change of energy, because it would be like if we had a big Tesla coil or something—the energy would want to go around and would change and modify around that.

“Now if you have a thousand different Tesla coils and you move them, the shots of energy are going to be coming between...

“Just so you know, there's a lot of sounds coming from Adriana, and this is one of her ways—she's talking about frequency. She's putting information in, and Melissa is receiving that, and I really want people to just feel like, okay, this is one of the ways that she communicates. Each one is different, so the information is so important. I know you need to listen just a little bit more because sounds are happening, but just bear with that.



“Yeah. So she does the frequency there versus right here. Now she's going to change a different tune at a different frequency, and so that energy is going to change. Now, if she started echoing our way as she did before and then went ‘ao’ the other way, it would completely change the energy.

“But what it's doing is—she wants to explain this to you—if you try to put two sine waves together, then it ends up changing the wave structure. You could put a square wave and a triangular wave together, and once they come together, it's going to change. It might turn into a saw-tooth wave, or the whole thing might turn into a square wave or a triangular wave. That is because once the energies start to come together, they have to formulate a new structure, and that's what's happening when the planetary system is happening—it is changing the energy structure.

“Now this doesn't just happen within the air. It happens within everything. Water is very connected and, in fact, it was one of the big things that started this universe. It is connected to several different planets, several different stars, several different spots in the universe. Some of the water that we have in this world isn't even Earth's water, and that's why we're so connected.

“And as they connect, anything that happens out there is internally going to help—or is internally going to be affected—because that's just the grand scale telling the little scale what to do. Therefore all of the water systems and all of the cell systems that are going to be anywhere are going to be overtaken by that exact energy that is being spit out at that time.

“And it has to do with longitude and latitude falling on certain frequency and light spectrums, but also what planet is coming into alignment with those other planets. Because if that planet is activated—let's say that it was planet XYZ that just came into formation with Jupiter, and Jupiter's attached to us—now we're picking up on energy from XYZ that has nothing to do with our planetary system.

“We are just exchanging information. Now the interesting thing is on planet Y we are losing some of our water. She's going on to even Mars—we're bringing the water up there. There was not any water that we had seen before we started discovering, but we've been looking and looking and looking for water. So we're consciously now putting water into Mars.

“It is now a conscious decision that Mars is making, and we're going to start to see more water. So we can transfer the water through our thoughts. We can transfer that energy, and therefore we're connected to all of them. And that's why the planetary and everything happen, and we have options within our energy when we come into certain...”

...“because it is between...”



"It's amazing. It's just phenomenal. It's like Pythagoras' harmony of the spheres that he was writing about a couple of thousand years ago, because I think it's already been picked up in space that each planet has a different sound and different pitch.

"Then of course you're working with the geometry between the planets, and it's when planets come into exact squares or triangles, as Melissa was calling trines or whatever, and the geometry is exact—that's when they have potency. But of course it's also electromagnetic, and as the planets are spinning as well, that's creating another aspect of the electromagnetic frequency. So everything is moving and everything is interacting.

"And of course that's happening to every cell in our body, isn't it? As Melissa said, it isn't just the 'out there'; it's the 'in here,' which is something I've been talking about for a long time, and many astrologers have. It's the hermetic principle—the micro and the macro.

"What Adriana was saying at the end—that it is our thought intention that has produced the water on Mars—talks about the power of co-creation that we have. If our thoughts, our intention to look for water on Mars produces it, what a demonstration of our co-creating power that is. It's phenomenal."

You know, I think that we're just starting to have this tsunami of change starting to happen. And I have seen more things happen in the last nine weeks in the areas of water and science and consciousness and spirituality and all of these things than I can remember seeing in my lifetime. It has been absolutely extraordinary.

I want to just move on a little bit and then talk a little more about what Adriana was saying here. I want to leave on some words of hope that Sammy has said to me and that her mom has shared with me—and I think they're words of hope for all of us, and also for those parents who are working with autistic non-speaking children or children that, for whatever reason, aren't able to communicate.

So I'll just read it. Sammy says:

"Things that are out of tune and out of harmony will cease to exist because the power of all this is overtaking the planet at rapid rates and cannot be stopped. We're too far along in the process and no one saw us coming. And the evil ones could not see our true potential. Even if they tried to stop us with poisons, they did not know that they helped us stay out of the body and bring in something new."

Oh wow.

I'm just goosebumps from head to foot. I mean, the wisdom of those words in these times is just off the scale, isn't it? I mean that's deeply moving.

It is so potent and so powerful and so what we need to hear right now. And it gives us hope that there's this team of angels making a difference out there, helping us—that what could be seen



in the density of this world as something so terrible has given them an opportunity to make massive change in this world.

Just behind the scenes, I can say that they are making huge waves of change, and that, for me, they have changed in so many ways how I can now evolve this work. AI could never have taken me to the levels that these young people have—never in a million years could I have even imagined that, firstly, I have the number for the seven states of water and that thought is one of them. I have to contemplate that for so long.

And that this wave of change is too far along to be stopped—the strength of that.

And then with the way Adriana was talking about basically seeding Mars with water—what do we do when we're looking for life on other planets? We look for water. In the looking, it appears that we are also sending that signal to that planet to either accept or not accept—to start to build water on it.

Well, this is the observer effect in quantum physics—that what we're looking at manifests, and what we want wants us.

And I think that on its own is some pretty big stuff. To some people it might sound really out there, and that's also okay, but I think there's a lot we don't know. What's happening is this unveiling is starting to happen around the world where we're like, well, there's some pretty big stuff going on in Egypt right now with the discovery of the eight long pillars under the pyramid. The science is still coming out—that's still yet to be fully proven in a way that science is happy with and all of that—but it's starting to look more and more like there is, in fact, some science there.

I think that is a huge discovery as well, and it's starting to show that maybe it wasn't what we were taught in school—that the Egyptians we were taught built the pyramids in the way we thought. I think the pyramid is kind of a giant red flag for that.

Anyway, I can see that it's easy in some communities to say, “There's changes happening, can you feel it?” But actually it's not just feeling it—we're seeing it. We're seeing change happening.

Pretty much everything we thought we knew about history and science—we're going to move on from that and discover some very different truths.

In my lovely conversations with Hope Fitzgerald—she, at Mount Shasta at Lion's Gate last year with a group, pierced the veil. The actual words were, “You've pierced the film and you've exceeded expectations, and the tear in the film will continue to open up, and this is a time of truth.” I'm going so goose-bumpy repeating that for her. But you are now living it as the speaker of these incredible people.

As I was saying to you before we started recording, these autists really are very much exemplifying Aquarian energy as well that we expected to come to the fore at this time—that



people of exceptional genius, often young, are going to be off the scale. In terms of previously having been shunned to the periphery of society, they are now going to be celebrated in their uniqueness as the savants and the visionaries and the wise leaders for us.

The way they express just has such a sacredness about it. There's such a divinity about it. Considering the lives they must have had with so much rejection along the way, they have complete humility and integrity in the way they express themselves, as you've showed us today. There's just so much love there.

One thing I would love to add—because across the board also I hear this echoed with them all—is that it is not that they are extra special. They don't necessarily want to see it as “different” again. What they—and you're not saying that; everything you said is true—but one of the things they're really trying to remind us of is that we can do this too.

We are able to access these realms. We are able to find that we can be telepathic. We can communicate in nonverbal ways too. We are energy. We are able to do all of these things. They want us to remember that and to be reassured of that and to try to find ways where we can start listening.

One of the beautiful things they said as advice was: “Stop talking, start listening, observe and surf.”

And, you know, I'm like, I needed—we need—that reminder.

We need that. It's truly beautiful and very, very humbling, as you say. I think it's remarkable that they are seeing and feeling energetically that this is an unstoppable process, because again I've been talking about that in astrology for the last six months at least, saying, you know, we're now in the mush of the chrysalis. This is a one-way process and it's unstoppable.

So I'm seeing it in the astrology, but they are clearly living it and feeling it, which gives so much confirmation to where we're going and so much hope to all of us in this chaotic, crazy world.

I mean, beautiful—beautiful. And they've chosen you as their speaker at this period in time. What an honor.

I'm just lucky enough that they're so happy to work with me. I'm sure that there are other people sharing what's been said, and I know they have their communities and they're trying to get their word out there, but I've made them a promise. The promise has been that I will do everything I can in my ability, as a public speaker and as a genuine person, to be able to have their voice heard.

I realize that for some people, the way that their bodies work or the sounds they make or things that can make others feel a certain way—but when you hear what they say, and imagine what it's like for them to be in a body that just doesn't do what you want, it's like, gosh.



Yet the genius that comes from them—it's just incredible. I want to take my hat off to their parents and caregivers too, who have believed in them all this time and know there is somebody in there, and the relief it must be to know that there are ways now for them to communicate.

I am very grateful to the people—Kai Dickens and Dr. Diane Powell and everybody that put the Telepathy Tapes together—for bringing this out to the world, because it is the paradigm shift, at least one of them, that we are seeing in our lifetime right now.

Yeah. And this is going to accelerate. But you are one of the big voices in the world, Vader, because of your very large following, to help get this out to the public and change our view and start to feel excited about what these wonderful people are sharing with us about where we're going and to reconnect us to our divinity.

It's so ironic, isn't it, with the lives they must have experienced to date, that they are reminding us of our divinity when we've lived very privileged lives probably in contrast to their experience.

So, wow. It is utterly humbling. It's very beautiful work, Va. Thank you.

Yeah, I mean there's just endless amounts of notes that I've got from them all, and it just goes on and on and on and on—there's just so much there—and then all of the videos. I am looking forward to being able to bring more out.

Even just—somebody else, this was recent, where it's saying this—I haven't read this to anyone yet just because it just came through the other day as well on a group chat they had. The question was about water, and this girl—she's eight years old, Mishka—an eight-year-old said:

“Water is a transducer of light information to carry codes for our body and stabilize our field. Once water is healed, it will also clean up radio frequencies misused on Earth.”

My God.

Okay. Luke, at 16, says:

“The water molecules do matter because the intention of the hydrogen and oxygen are encoded by Source to support and maintain life. These molecules are made to work with and support the water spirits and devas.”

And Lucy, who's also 16, says:

“Water is love imprinted with wisdom of creation. Many lessons are held in water so that the Akashic records would not be necessary if you worked with healed water. In fact, the Akashic records are sustained in a semi-etheric state of water—that space where matter, ether, and the breath act as one.”

I mean, it's just absolutely mind-blowing.



I'm going to have to watch this video several times over, I think, Va, to really integrate what you're sharing here, because it's so high level.

Trust me, I'm still integrating a lot myself. There's a lot—also, they talk a lot about Egypt. I'm going to be going to Egypt in November. I've got a “Primordial Water” tour with a friend of mine, Patricia, and we're going to different sacred sites. We're going to the pyramids and we're going to go into the Osiris Shaft, which is underneath the Giza Plateau, where you go down an extremely dodgy, slightly probably dangerous ladder thing to go into where there's water under there.

Hopefully I'll work with some of that water and work with water inside the pyramids, and I'm very excited about this trip because the autistic community are also saying just how important it's going to be for me and my work.

Some have even said just to hold some of the containers where water used to be contained in—to hold the vessel where water was contained—will be able to bring in even more information and that I'll find imagery that's much like the symbols that I have.

I actually have what I call my own personal Rosetta Stone. It is an image that looks a lot like what I showed you—the information—but it has hieroglyphs in it and it also has what looks like Arabic in it, and it also has something that looks like Sanskrit, and then it also has different coding. I call it the Rosetta sign because it has these multiple different languages, and one of the symbols in it is the symbol for water, which is the zigzag pattern.

It has two reeds, which spell a letter but mean a word in hieroglyphs, and then the Arabic—I've been speaking to my friends in Dubai that are helping to translate some of that. So what we're starting to see—there are some letters there. It's like, what are we doing here?

I feel like I am in a rapid and all I can do is hang on for dear life.

Several eminent people believe that the galactics built the pyramids, which is why they're full of constellation zodiac signs in the king's chamber. It wasn't slaves rolling stones on wheels. They also acted as stargates.

So if you are getting in contact with some of the vessels that used to hold the water, I could imagine that you're going to start to pick up a lot of very distant galactic information as well in that. This is just going to be—I can't imagine how exciting this trip is going to be. It's going to be extraordinary for you, and it's just a question, as you say, of keeping up with the information, because it's coming in so quickly for you.

I mean this has all happened in eight weeks and it is incredibly humbling.

They also talk about—do you know morning dew (my accent makes it sound like I'm saying something else, so I'm trying to say D-E-W is what I'm talking about). I would like to share what they've said about that, because I think it's often referred to as the Holy Spirit more biblically.



The question is “What is dew?” And the answers are shared telepathically through Melissa whilst on a Zoom call. Noah says:

“It is the appreciation between God and nature. It's the moment when they have met when others haven't been around. It's a peace offering to each other and it's affirmation or agreement that today everything is perfect and we are here for each other.”

Brandon says:

“It's as though God kissed nature and nature gave back. It's a reminder that the two are still together—the shared information and the purest of energy. It's the time when they get to meet and honor each other and see each other and note each other for their beauty before it's distorted by the gatherings of the day. Like star-crossed lovers in the night waiting for the sun to set before anyone disrupts them, like a hidden marriage.”

And Daniel says:

“Dew is the energy that holds the most light between God and nature.”

This is so eloquent as well, Vader, isn't it? Incredibly eloquent. No missed words and proper grammar—it's just exquisitely expressed.

You must feel as if you're in a very different dimension working with the autists—a very different dimension of consciousness all the time.

I am. When I first got on a Zoom call and asked if anyone wanted to work with me, one of the young autists said to me, “Well, are you ready?” And oh my God, I can see why I was asked that question. I said yes, my darling. But I had no idea what I was getting myself in for, and I am so glad I said yes, because although it's a lot of work—of time, of energy—it is just the best and the greatest work I will offer the world, or we will all offer the world going forward.

I'm hanging on for dear life. I don't know when I'm going to jump down that waterfall and have some gentle water—hopefully next year sometime, maybe. But it is important, and at the end of the day water leads the way for me, so I will go where the waters take me, and this is where it's taking me now.

I think the heavenly water is coming, and this is essentially one of the things where we can be settled. We can feel happy that this is actually the way forward, and that we are reminded that we are divine, beautiful beings of water and light, and there is great purpose for us—each and every single one of us.

So yeah, I'm really glad that I've been able to share this with you, Pam, because it's mind... And I'm excited to share more.

I've been so inspired actually because I'm going to be on my book tour of the United States throughout May. While I'm there, within the last five weeks I decided that I wanted to make a



documentary about water and its many doorways to consciousness, and I'll be interviewing some of my amazing colleagues. I'll also be doing interviews with some of the autistic community who are wanting to be part of this and willing to travel and go through all of the material parts of filming to share their messages too.

We're looking to just get a trailer together; then I'll do funding to try to get a bigger doco series where we will focus on things like water and astrology, water and the ancient technologies, water and spirit, water and God—you know, some really big topics—where we interview different people, but we have at the end not only my crystallography as well but the wisdom-speakers, the words of the autistic non-speakers will be there too.

Va, I'm just so deeply grateful. You're a voice for water. You're a voice for the autists. You've helped us as humanity raise our consciousness, but you are now operating on a completely different level. It's just thrilling, and I think I speak for everybody who's going to be watching this, from the bottom of my heart, to say thank you for your service to humanity and thank you deeply for your service to the autists who now have a voice through you.

I feel very touched. Thank you, Pam.

It's just beautiful—it's just beautiful, beautiful work. I know that you always operate from the heart and I'm just completely knocked out by this. This is just absolutely mind-blowing.

This is going to be a very powerful video. And I never ever say this about videos I do, but please, anybody watching this, could you share it on? I normally never ask that, but in honor of the autists who've been so courageous in sharing their story with Vader, it would do them great service as well as the rest of humanity. It's a ripple effect in these paradigm-shattering times.

So, God bless you, Va. You are a wonderful soul. Thank you so much for sharing time with us today, and all of that material pretty much—apart from seven minutes—was new to me, so I am just blown away at this end. Sensational. Thank you so much, Vader.

It's absolutely my pleasure. Love to everyone out there, and I promised it would be different this time around.

Thank you. Thank you so much, Vader.

Bye Pam.

Bye for now.