



## PRESENTATION BY PROFESSOR OWEN

### The Coastline of Cosmos and Ocean Interconnected Life

**Presented:**

**January 31, 2026**

**Via zoom Veda Austin's "Water, Telepathy, and Ancient Mysteries"**

#### Executive Summary

In this seminar, Professor Owen invites participants into a shared exploration of water as a living, communicative presence that links oceans, skies, and human awareness. Through images, sound, and story, he traces repeating patterns that appear in light, movement, and geometry—from whales and



dolphins in the sea to stars and galaxies in the cosmos. The seminar offers a gentle reorientation toward water as an intelligent partner in life, inviting curiosity, attention, and direct experience as ways of remembering our connection to the natural and cosmic worlds.



## INTRODUCTION

[Tara – Professor Owen's Mom]

Hello, everyone. Owen is 10, and he is minimally speaking. I'm his mom, Tara. So he loves fire—he absolutely loves fire. But I told him he could look at the fire, but it's not too well seen to let children play with fire, even though I do. So we're not going to be touching the fire.



Owen is my son, but he's also my best friend in the entire universe. He's very sensitive to the natural world. His insights have been unexpected even to me. I want to say that part of the reason why I feel Owen is here is because of belief. I've just always believed in him. And I guess the magic that we're all starting to experience is really about belief.

And I do want to really thank Veda for having us participate and Melissa for opening the doors to this experience, and everyone here—everyone on the replay as well. It's just an incredible experience... And thank you.

[Melissa – Telepathic Channeler for Professor Owen]



Owen is one of our special little guys—as my husband makes me call him a man. He really likes that. So he is a very special man. And he is one of our professors in one of our Zoom meeting groups that we have called “Let's Be Telepathy”.

And in that, Owen has taken upon himself to start teaching people communication throughout the world. And it doesn't just stop between communication between people, but he has really expanded his communications between dolphins, with whales, the ocean, and multiple different plants.

And today, he wants to take you through the journey of whales and dolphins and how they shaped our world.



PRESENTATION  
BY PROFESSOR OWEN

**The Coastline of Cosmos and Ocean**  
Interconnected Life



It has always puzzled me that science spends so much time and money trying to figure out how the world came into being. The truth is, all you really have to do is look at water. Water holds all the answers, if you pay attention.



When I watch beams of light shining down in front of me, it reminds me of what heaven looked like when the first light broke through the darkness and entered the water. An immense amount of information passed through those fractals of light.

What I saw was the beginning of the first form of communication. It looked like this: light dancing on the surface of the water, and the water catching small fractals of that light—tiny reflections. Those reflections formed little pockets of light. Some people might call them stars, some might call them neurons. You can give them different names, but regardless of what you call them—regardless of the substance or environment—they always behave in the same way. They mirror the same pattern.

Here is my friend, the seal.

We had a lot of fun that day, because he was ready to show me exactly how whales and dolphins helped shape the world.

In this image, you can see beams of light coming down, each carrying its own expression of electrical energy. Within that energy, movement begins.



There are many directions we could go from here, but I want to stay focused on the movement of water and how filaments appeared to separate—though the water itself was never truly separated. Water has remained with our Creator and remains in every form of creation: in seeds, in wombs, in everything. It all begins with water and darkness, and then comes the spark of light.



When that spark of light comes down and the codes are present and in place, something is still needed to move those codes—to give them motion and fluidity. This is where God created the whales: beings large enough to move through the seas, shaping the skies, the stars, the cosmos, and the universe itself. With the help of my friend the seal, I want to show how distortion appeared as this movement came through.



This is the seal's tail.

If you remember the previous slide, there were several beams of light coming straight down. When we look at the movement of the seal's tail, we no longer see straight streams of light. Instead, we see distortion. We see how the light is moved and given rhythm. This is why God made the whales: they were large enough to move through entire oceans and shift these energetic patterns.

Across many cultures, religions, and mythological histories, whales are described as cosmically connected beings that helped shape the world. We can see that when whales move through water, they move in the same way the stars move. If we look at the Milky Way, we see streams moving through blades of light, fractals of light, constantly in motion—just like water.



When whales were created and the first great movements began, the stars as we know them started to change. They gathered into bubbles, and within those bubbles formed new lights, and from those lights, new stars emerged.

Those stars formed a type of consciousness—a stream of consciousness that brought together multiple dimensions, realms, units, and timelines. Within this process, the whale “ate” the stars, holding them within itself. When the time came to place them where they belonged, it released them—blowing them out and allowing the stars to be.

As the Milky Way was being formed, whales also built its structure using the Fibonacci sequence, embedding sacred codes from the very beginning. From the smallest scale to the largest, everything had to be accounted for. When you watch how whales move through water, you can see that they create the same shapes in the ocean as they do in the sky.



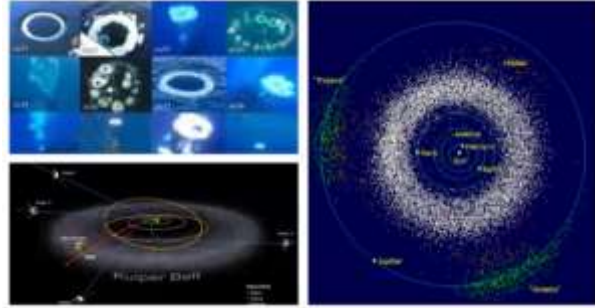
Here we see an image of three whales feeding on krill. Beside it is an image of the Milky Way. You can also see that many of the forms dolphins create follow the Fibonacci sequence. They

understand sacred geometry. Through migration—sometimes in triangles, sometimes in squares—and through sound and frequency, they shape reality.





When we study how whales produce sound, we find that they make the same sounds in space as they do here on Earth. We can see the imprints they leave in the oceans and how those patterns reflect in the skies. Our galaxies have rings. Asteroids move within rings. They look like little bubbles—very similar patterns repeating.



The sounds and frequencies of whales and dolphins did not remain only in the star systems. They moved through spectrums of frequency and light and came down into the ocean when the filament separated.

We can't forget the dolphins, whose heads are always in the clouds. They help form clouds. They bring playfulness, character, silliness, and joy into life on Earth. **Whales are the creators, and dolphins are the angels of the seas.** This is why dolphins communicate so much with humans, why they are drawn to pregnancies, and why they act as messengers—bringing information from above to below.



Like whales, dolphins hold frequency within spherical shapes—the same shapes that form planets and many structures within our galaxy. When whales and dolphins began releasing their energy into cosmic systems, they helped form the foundation of force fields.

Now I want to show you [a video](#) demonstrating how the sounds of the skies and the sounds of the oceans are the same. This is one of the clearest examples we have.





I also want to show how whales contributed. What matters is this: the ancient sounds and tones of whales and dolphins helped form force fields. They contributed to gravity, allowing circulating systems to cool and stabilize through water.

When we look at the sun and the moon, we begin to understand how tides, seasons, and waves move in relation to them. The sun and the moon carry information from the sky into the water—as above, so below.



If we watch water closely, we can see it communicating. Just like telepathic communication, water forms bubbles of interaction. Here, I was able to capture water “talking.” You can see lights connecting, ideas forming, sometimes merging, sometimes bouncing away if the information isn’t meant to connect.

When we watch water dance, we see light dance. We see codes emerge. This is communication between the cosmos and the oceans. It comes not only through movement, but also through rays of light.



One beautiful thing about whales living on Earth is that when certain light rays hit specific parts of their bodies, they know what to sing. They sing God’s songs. They sing the songs of the cosmos. They bring what is



above down below, creating harmony—just as dolphins do. They feed the codes of light.

We have telescopes and scientific instruments, but I ask you to return to your ancestral understanding. Water formed our consciousness. Water once told us when to plant, when to harvest, how to travel, how to move.

So I leave you with this: humans are part of the equation. Water is your connection to the universe, to yourself, and to Creator. Water





is consciousness. If you ever feel disconnected or lonely, place your hands on the water and say hello. It will listen.

Now my dolphin friends and I want to gift you this video. [In this video](#), you see Owen tapping



into the water. As he does, he's connecting with its consciousness. This moment is about healing the land and the people around him. This mission—shared by Elsa, Owen, the parents, and all of us—was about exploring what might be possible.

You see Owen placing his imprint into the water. The waves spread outward—not just across the site, but throughout the ocean. He is learning the water, and the water is learning him.

His thoughts are entering the water. This is his initiation.

He then walks to greet the animals. He puts his hands in the water, raises his energy, and says hello. He begins with gratitude—thanking the water for the connection. He brings me and a stranger we met on the beach to greet the dolphins.

At first, I (the presenter/Channeler, Melissa) was trying too hard. Owen told me, “Melissa, you don't have to work so hard. Just say hello.” When I did, two dolphins appeared. He asked me to do it again—and it worked again.

The stranger beside us tried too. At first, nothing happened. Then he simply said hello—and the dolphins appeared. All day long, we placed our hands in the water and greeted it. Every single time, the dolphins responded.



**Presentation spoken through Telepathic Channeler, Melissa Joy Graves**

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